

# NAATYA KALAAKAAR

Rules & regulations



# Naatya Kalaakaar

We are excited to have you participate in Naatya Kalaakaar this year. Please read the below rules and regulations carefully to learn more about the competition. All decisions are final and at the sole discretion of Nruthya Shakti Dance Academy (NSDA).

## Rules & regulations

### REGISTRATION

1. The registration fee to compete is **\$20** per participant for a single entry. The fee applies to both individual and group categories.
2. Participants' family members and guests must have tickets to see the show. Tickets purchased in advance (along with registration) are **\$10** and can also be purchased at the venue for **\$15**. Please make sure to add the number of tickets along with your registration payment and mention it in the Zelle app's Memo.
3. Payment should be sent via Zelle to **214-223-1902**. Please make sure to add notes to the Memo in the Zelle app to let us know for whom you are paying.
4. You must fill out the Google registration form to participate. Use one form per participant. Each participant of a group performance should fill out their form individually and mention the group name (item name).
5. Read and acknowledge the COVID release form.
6. The deadline for registration is **Feb 18, 2024**.
7. Changes cannot be made to the entry, song, or song length after the registration is complete.
8. Any questions regarding the competition rules and dance category selection should be directed to **NK2024@nruthyashakti.com** before registration.
9. NSDA will email you confirming your registration. We may also reach out to you via email for any audio or registration-related issues for which a response will be required by the time specified in the email.
10. If you made any errors during registration and would like to correct them, then please email us at **NK2024@nruthyashakti.com**, and we will make the necessary corrections. We will not accept any changes on the day of the event.

## AGE CATEGORIES

1. The age categories for participants are 5-9, 10-15, 15-20, and 21+.
2. If participants in a group performance are of different ages, please select the oldest child's age to determine the age category for the performance.
3. All Elite teams or individuals cannot use any dance forms taught by Vandita Parikh at NSDA in the current (2023-2024) school year.
4. For the age category 5-9, participants will be allowed to use dance forms and songs taught by Vandita with a mandatory variation in original choreography.

## AUDIO

1. Only folk genres and devotional songs (semi-classical) are allowed for the competition. We will **not accept** Bollywood or filmy songs, including instrumentals or background tracks of such styles.

Example: Pinga from the Bollywood movie Bajirao Mastani will not be considered, but the original folk Pinga song can be used. Another example: The Despacito Carnatic mix will work for fusion dance but not the original Despacito by Luis Fonsi.

2. Audio track must be sent in **MP3** format only. We will not accept any other audio format or create any audio conversions on your behalf. You must email us your audio track at [NK@nruthyashakti.com](mailto:NK@nruthyashakti.com) and make sure to name your mp3 file the same as your performance name.
3. The deadline for audio track submission is **72 hours** from the time of your registration.
4. The audio track length should be **3 minutes** long. Only devotional and classical audio tracks will be allowed for **4.5 minutes**. Please ensure this requirement before you send us your audio track, as we will reject any audio submission that does not adhere to the above conditions.
5. Any audio track submission will be used only **once** for the dance category in the event. Hence, it is essential that you send us your audio track at the earliest- we will accept the audio on a first come basis. Suppose another participant has already submitted the same audio, we will notify you immediately, and you will have to select an alternate audio track for your performance.
6. You are responsible for the quality of your audio submission. NSDA will not be held accountable for any audio-related issues.

## STAGE PROPS

1. Participants are encouraged to use appropriate props that correlate with the song and dance style.
2. There is no limit to the number of props you bring on stage.

## COSTUMES

1. Participants must wear appropriate and authentic costumes for the dance performance.
2. The dance costumes should reflect the region from which the dance originated.
3. Points awarded for dance costumes will affect your overall score in the competition.

## TROPHIES & AWARDS

1. One trophy (per age category) will be awarded to the first, second, and third place in all dance categories.
2. All participants will receive a certificate of participation.
3. Awards will be announced after all participants have competed.

## REPORTING TIME

We will email you the reporting time and location details **five days** before the event. Please make sure to arrive **60 minutes** before your time slot to confirm participation. We will not be able to accommodate any late entry into the competition, and there will be no exceptions.

## **MEDIA ASSETS**

By participating in this competition, you (participant/parent) agree to be photographed or video-recorded in a group or individually. NSDA reserves the right to use such media and assets for its website and marketing needs. You (participant/parent) are entitled to record your performance, which can be distributed or displayed on public sites or social media outlets. NSDA will not be held responsible for the misuse of such property.

## **COMPLAINTS OR CONCERNS**

Any grievance, complaint, or concerns must be addressed via email to NSDA management only at NK2024@nruthyashakti.com. After-event discussions, group email threads, or behavior that disrupt NSDA activities will not be tolerated. NSDA reserves the right to refuse service to anyone.

## **DEFAMATION**

By acknowledging and downloading this form, you (participant/parent) agree to refrain from defaming Nruthya Shakti Dance Academy (NSDA), its parent corporation, or its affiliates at any time. You agree to refrain from posting slander or unsubstantiated claims against Nruthya Shakti Dance Academy, its instructors, or its employees. In case of breach of this clause, you agree to sustain all fines affiliated and determined by NSDA or via legal arbitration/court decision.

## **INJURY, LIABILITY & RELEASE**

I (participant/parent) recognize the risks of physical injury associated with any dance activities at the Naatya Kalaakaar event conducted by Nruthya Shakti Dance Academy (NSDA). By reading this document, I (participant/parent) acknowledge and willingly waive all cause of action, including any claims of negligence arising from such activity from which liability could accrue to NSDA, its instructors, parent corporations, and its affiliated entities. I (participant/parent) also agree to release NSDA from all liability, and recognize that you have knowingly and voluntarily assumed full responsibility for all risks of injury or death that can arise from physical activity. If you are a minor, you acknowledge that your parent/guardian has downloaded this form, and releasing NSDA from all liability and has confirmed that I (parent/guardian) am knowingly and willingly assuming all risks of injury or death associated with this physical activity. You (participant/parent) also assume full responsibility for any damages, if caused by you at NSDA studio facilities, and venue properties, and release NSDA from all liability arising from damages sustained and associated with the activity of dance.

## OTHER REGULATIONS

1. NSDA has the right to withdraw or discontinue the contest at any stage without prior notice, including even on the day of the competition, and any liability whatsoever to the participants.
2. NSDA has no affiliations to judging and scoring. Judges reserve their right to share in terms of their scoring and decisions. An independent individual is set in place to calculate the judge's scores. An independent moderator will be assigned to determine a winner in the event of a tie.
3. NSDA, in consensus with the judges, has the right to validate or disqualify a choreography. The decisions of NSDA and judges will be final and binding on all aspects of the contest.